

CHAD M. UHL

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EDUCATION

Master of Arts: Classics

University of Kansas, Department of Classics

Certificate in Ancient Numismatics, National Hellenic Research Foundation, Summer 2018

expected May 2020

Bachelor of Arts: Classical Languages & Classical Antiquity

Degree conferred with Honors; Research Certificate

University of Kansas, Department of Classics

Coursework in Computer Science; Summer 2014 and Spring 2017 in United Kingdom.

May 2018

EXPERIENCE

Instructor of Record

Department of Classics, University of Kansas

- Teaching LAT 200/201: Vergil's *Aeneid* in a joint class of Honors and non-Honors students under the supervision of Dr. Georgina White.

Jan. 2019–Present

Graduate Teaching Assistant

Department of Classics, University of Kansas

- Teaching Assistant for Introduction to Greek and Roman Mythology (CLSX 148) during the fall of 2018, under the supervision of Dr. Emma Scioli

Aug.–Dec. 2018

Graduate Research Assistant

Department of Classics, University of Kansas

- Digitizing the numismatic collection housed at the Wilcox Classical Museum
- Implementing a website for the dissemination of the collection for both research and pedagogy

Aug. 2018–Present

PRESENTATIONS

“*Crudelis Gloria*: Casting the Nemean Serpent as a *Genius Loci* in *Thebaid* 5”

Classical Association of the Middle-West and South Annual Meeting

Lincoln, NE | April 2019

“*Quod versu dicere non est*: Implications of the Unnamed *Oppidulum* in Horace's *Satires* 1.5”

Digital Cartography: New Maps, Ancient History

Hosted by the Ancient World Mapping Center at UNC Chapel Hill & Duke Classics

Durham, NC | November 2018

“Digitally Reviving a Numismatic Collection: Pedagogy and Scholarship”

Digital Frontiers Conference 2018

Hosted by the Institute for Digital Research in the Humanities

Lawrence, KS | October 2018

“Movement and Stasis in Vergil's *Aeneid*”

Classical Association of the Middle-West and South Annual Meeting

Albuquerque, NM | April 2018

“Conflating Piety and Justice in Euripides' *Orestes*”

Seventh Annual Tennessee Undergraduate Classics Research Conference

Knoxville, TN | February 2018

“In Search of the Perfect Wife: Depicting Alcestis in Roman Wall Painting”

University of Kansas Undergraduate Research Seminar at the Hall Center

Lawrence, KS | January 2018

PUBLICATIONS

- Translation of Nonnus' *Dionysiaca* Book 33, eds. Stanley Lombardo & William Levitan. *Forthcoming*
- "Conflating Piety and Justice in Euripides' *Orestes*" in *Berkeley Undergraduate Journal of Classics* 6(2) *2018*

HONORS

- Self Graduating Senior Scholar** *2018*
University of Kansas

Received a \$10,000 fellowship for the first year of my M.A. program and participated in professional development events for graduate students.

- McNair Scholar** *2018*
University of Kansas

Chosen as a first-generation college student, I received funding and advising for conferences and graduate school applications while writing a senior honors thesis entitled "Movement and Stasis in Vergil's *Aeneid*" under the supervision of Dr. Emma Scioli.

- HASTAC Scholar** *2015*
University of Kansas

Nominated by professors at the University of Kansas and selected by a national committee to participate in discussions and online communities surrounding Digital Humanities and related research within universities across the U.S.

- Hall Center Scholar** *2015*
Hall Center, University of Kansas

Selected for the unique opportunity to engage closely with well-known authors, scholars and intellectuals invited to speak in the Humanities Lecture Series at the University of Kansas.

- University Scholar** *2014*
Honors Program, University of Kansas

One of twenty sophomores selected from a variety of disciplines to participate in an interdisciplinary research seminar and faculty advising.

LEADERSHIP & SERVICE

- Graduate Student Issues Committee** *2018–Present*
Committee Member, Classical Association of the Middle West & South (CAMWS)

As a new member of the Graduate Student Issues Committee at CAMWS, I hope to assist in developing crucial academic programming alongside providing professional development opportunities and advocating on the behalf of graduate and undergraduate student members.

- Social Media Committee** *2018–Present*
The Department of Classics, University of Kansas

I created and maintain the Facebook page for our department. Additionally, I am in charge of creating and deploying all content on Facebook, Twitter, and the department's website. I am currently in the process of gathering information from all of our alumni and creating a LinkedIn group for new graduates.

- Classics Club** *2016–2017*
Co-Founder, President, University of Kansas

Several students and I worked to improve outreach for the department and build a larger student base that would be open to any and all with an interest in Classics. I planned weekly meetings and events in addition to attending department meetings as the undergraduate ambassador.

AWARDS

James K. Hitt Award
Sterling Walker Greek Prize
James A. Reubel Undergraduate Travel Award
Center for Undergraduate Research Travel Award
Shirley Cundiff Haines and Jordan L. Haines Study
Abroad Scholarship
International Programs Office Study Abroad
Scholarship
Tenney Frank Study Abroad Award
Raymond & Anne Meyn Scholarship
Hannah Oliver Latin Prize - Honorable Mention
Austin Lashbrook Award - Honorable Mention

SKILLS

Languages

Latin (Reading & translation proficiency)
Ancient Greek (Reading & translation proficiency)
Italian (Basic reading, translation, & speaking proficiency)
German (Basic reading & translation proficiency)
Spanish (Basic reading, translation, & speaking proficiency)
Swedish (Basic reading, translation, & speaking proficiency)

Programming Languages

Python, Java, HTML, CSS, PHP.

Other

Adobe Creative Suite, Design, Photogrammetry,
Photography, Social Media Management